

Dowell Literacy Fair

Guidelines and Checklist

Storyboards:

Fiction: Short Story or Novel

<u>Author</u>	<u>Title</u>	<u>Plot Summary</u>
<u>Published</u>		<u>Conflict</u>
<u>Main character</u>		<u>Resolution</u>
<u>Setting</u>		<u>Author's Purpose</u>
		<u>Theme</u>

Non-Fiction: Biography, Autobiography, Informational

<u>Author</u>	<u>Title</u>	<u>Summary</u>
<u>Published</u>		<u>Connections</u>
<u>Structures</u>		<u>Author's Purpose</u>
<u>Graphic Organizer</u>		<u>Questions for Author</u>

- **Poster boards will be provided by the school. ☺**

Display:

- Use the provided checklists as a guide to help when creating your project.
- All identifying information (name, grade, teacher, project category) should be labeled on the back of the storyboard, but not on the front.
- Storyboards should be colorful and interesting. Models, shadowboxes, illustrations, etc. that fit on the table in the middle of the display are allowed. There may be no items protruding from the back or top or the board.
- No items should hang over the edge of the table or be placed on the floor. However, students may hold or wear items that coordinate with the project, if desired. Items for the project must NOT be alive, valuable, or hazardous in any way. Electrical cords are not allowed.
- Storyboards may be handwritten or typed. Content should match the age, grade level, and ability of the student presenting the project.
- Only students may represent the project during judging.

Literary Fiction Guidelines

Student's Literacy Fair Checklist

All of the following must be present on the board:

Note: Project is written in the student's own words and information has not been directly copied or plagiarized from any source: websites or books.

- _____ Title
- _____ Author
- _____ Publisher and Publication Date
- _____ Plot Summary: (not retelling) include information from the beginning, middle, and end
- _____ Main Characters: only those important to the story line
- _____ Setting: place and time of story
- _____ Conflict: the problem in the story
- _____ Solution or Resolution: how the problem is resolved
- _____ Author's Purpose: Why the author wrote the story (entertain, inform and or persuade)
- _____ Tone or Mood: describe how the author wants the reader to feel while reading the story

Writing:

- Writing is neat and inviting.
- Writing is easily understood.

Creativity:

- Project is original.
- Project demonstrates imagination.
- Unique materials are used to express ideas.

Quality of Project:

- Project follows the guidelines.
- Project is durable and will stand.

Thoroughness of Written Information:

- Project captures the most important information.
- Project captures the concept/point the author made in the book.

Interest Evoked:

- Project demonstrates student's ability.
- Project encourages others to read the book.
- Project attracts others and makes them interested in the work.

Student's Literacy Fair Checklist

Informational Non-Fiction Guidelines

All of the following must be present on the board:

Note: Project is written in the student's own words and information has not been directly copied or plagiarized from any source: websites or books.

Student's Literacy Fair Checklist

All of the following must be present on the board:

Note: Project is written in the student's own words and information has not been directly copied or plagiarized from any source: websites or books.

_____ Publisher and Publication Date

_____ Structure of text: description, sequence, chronological order, compare/contrast, cause/effect, problem solution, question and answer

_____ Text Summary Publication Date Main idea and supporting details

_____ Structure of text: description, sequence, chronological order, compare/contrast, cause/effect, problem solution, question and answer

_____ Student connections (text-to-self, text-to-text, and/or text-to-world)

_____ Author's Purpose: Identify the main purpose of the text: to explain, persuade, describe, entertain, and/or answer a question

_____ Student connections (text-to-self, text-to-text, and/or text-to-world)

_____ Author's Purpose: Identify the main purpose of the text: to explain, persuade, describe, entertain, and/or answer a question

_____ Follow Writing is neat and inviting.

Writing is easily understood.

Writing is neat and inviting.

Project is original.

Project demonstrates imagination.

Unique materials are used to express ideas.

Project is original.

Project demonstrates imagination.

Project follows directions from the guidelines.

Project is durable and will last through several rounds of competition without physical support.

Quality of Project:

Project follows directions from the guidelines.

Project captures the most important information.

Project captures the concept/point the author made in the book.

Thoroughness of Written Information:

Project captures the most important information.

Project demonstrates student's ability.

Project encourages others to read the book.

Project attracts others and makes them interested in the work.

Project demonstrates student's ability.

Project encourages others to read the book.

Project attracts others and makes them interested in the work.

Note: There are primarily three types of connections students can make while reading: text-self, text-text, and text-world. When making a text-self connection, students are often reminded of some event that occurred during their life or make a connection between events they have participated in that is similar to the story. Text-text connections are reminded of another piece of written material that is similar to the story they are reading. Text-world connections relate the events in the book to a current event.